

AudioControl®

Making Good Sound Great™

ALL-WEATHER PERFORMANCE AT YOUR FINGERTIPS



ACX-3.2™

ALL-WEATHER EQUALIZER & CROSSOVER WITH PAGING MIC

4-BAND STEREO GRAPHIC EQ | PARABASS® LOW FREQUENCY CONTOURING | HIGH-GAIN INPUT STAGE
VARIABLE 24 DB/OCTAVE LINKWITZ-RILEY CROSSOVER | FRONT, REAR, AND SUBWOOFER OUTPUTS
LINE DRIVER: 13 VOLTS PEAK OUTPUT | MASTER VOLUME, FADER, AND SUB LEVEL CONTROL
DASH OR CONSOLE-MOUNTABLE | INCLUDED PAGING MICROPHONE

MOBILE ELECTRONICS

ALL-WEATHER EQUALIZER & CROSSOVER WITH PAGING MIC

The ACX-3.2 all-weather sound processor is a high-output pre-amp, for all systems on-road, off-road or off-shore. The ACX-3.2 can serve as the main control unit in your audio system allowing you to control the output to all of your amplifiers. It features a 4-band graphic equalizer that can be used to tweak your system, depending upon your mood or music selection. The built-in crossover gives you the ability to separate high and low frequencies, sending them to the appropriate amplifier and speakers, maximizing the performance of your system. Adding an ACX-3.2 to your system gives you the assurance that your system can play longer, louder, and cleaner with less distortion.

The low-profile ACX-3.2 takes your experience to another level by combining all of its audio features with a PA microphone! If you are out on your boat, ACX-3.2 allows you to play music and communicate with the person wake-boarding or tubing behind you. Own a food truck? This is great for playing music inside for the cooks, outside for the patrons and allowing you the ability to call out an order number for a waiting customer.

The ACX-3.2 is a game changer, offering a quality, realworld solution for all of those unique installation needs. This multi-functional piece is part of our all-weather lineup making it the perfect solution for any adventure.

Selectable illumination color: Cool Blue or Hot Red →

- 4-Band Stereo Graphic EQ
- Parabass® Low Frequency Contouring
- Variable 24 Db/Octave Linkwitz-Riley Crossover
- Front, Rear, and Subwoofer Outputs
- Master Volume, Fader, and Sub Level Control
- Parabass® Bass Control
- High-Gain Input Stage
- Line Driver: 13-Volts Peak Output
- Dash or Console-Mountable
- Included Paging Microphone
- Selectable Illumination (red or blue)



Max Input/ Output Level	Frequency Response	THD	SNR (Inputs Set to Balanced)	Input Impedance	Output Impedance	Input Gain	EQ Boost/Cut	Crossover Slope	Mic Frequency Response	Mic Maximum SPL	Power Draw	Rec Fuse Rating	Illumination Color	Size	Weight
7 Vrms 9.5 V peak	20 Hz to 20 kHz; ±0.1 dB	0.03%	-123 dB	20 kΩ	150 kΩ	20 dB	±10 dB	24 dB	100 Hz to 6 kHz	130 dB	300 mA	1 A	Blue or Red	6.75"W x 5"D x 1"H	1.6 lbs.

Paging Mic Included:
Suited for a number of applications where amplified reinforcement of your vocalizations is desired.



Mounting Brackets Included:
For convenient dash or console-mounting.



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Features, appearance and specifications subject to change without notice.