

THREE.1[™] **In-Dash**

In-Dash Equalizer and Crossover Owner's Enjoyment Manual

AudioControl

making good stereo sound better[®]

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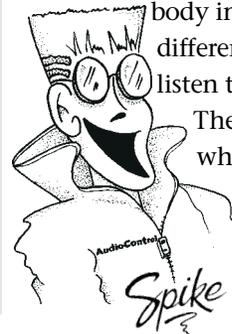
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Introduction

Congratulations on your purchase of a truly unique and versatile product, the AudioControl THREE.1(pronounced Three Point One), the latest addition to the growing family of AudioControl in-dash equalizers. This product not only improves the sound quality and performance of any amplified car stereo system but provides you with an audiophile quality 24dB/octave electronic crossover. This combination is ideal for any car audio enthusiast regardless of whether you are a dyed in the wool sound-off competitor or you just want to crank your system up until the nearby buildings shake.

Ever wonder who bought that lime green Plymouth station wagon you saw sitting in the car lot? It was built with somebody in mind. Music is the same way. People have different tastes and opinions about the music they listen to (i.e. the SPICE Girls versus Garth Brooks). The THREE.1 will let you tune your system to what you like, similar to what a recording engineer does in the studio.



Now sit back and grab a home brew and peruse through this Enjoyment Manual for the THREE.1 in-dash equalizer.

Features of the THREE.1 :

- Stereo graphic equalization
- Para-BASS band low frequency contouring
- 24dB/Octave Linkwitz Riley crossover
- Pre-amp gain of 20dB
- Line driver: 13 volts peak output
- Balanced differential inputs
- Subwoofer level control
- High headroom PWM switching power supply
- Switchable backlighting color (amber/green)
- Master volume and fader control
- Selectable ground isolation
- Optimum voltage LED

QUICK INSTALLATION INFO

For those of you who are short on time and brimming with confidence, or caffeine for that matter, refer to pages 9, 10 and 11 (Figures 6, 7, 8 and 9). As a matter of reference the THREE.1 is shipped in the following configuration:

	<u>Shipped</u>	<u>Option</u>	<u>Page #</u>
Illumination	Green	Amber	7
Inputs	Balanced	Unbalanced	6
Ground Isolation	Isolated	200 ohm or Ground	7
Input Gain	Unity	0 to +20dB	7
Crossover frequency	90 Hz	30Hz - 3500Hz	7

It is important to know that we recommend that you allow your authorized AudioControl dealer install your THREE.1. If he or she installs your THREE.1, we will warranty your THREE.1 for an unbelievable 5 years parts and labor. Should you opt to install the THREE.1 on your own, we will warranty it for 1 year.

FEATURES AND HIGHLIGHTS

The following section will tell you about all of the nifty features of your THREE.1. Knowing these features will help you maximize the performance of your THREE.1 in-dash equalizer/crossover. You will also score points with your fellow autosound buddies.

Graphic Stereo Equalization: The THREE.1 turns the dashboard of your car into a mini-mixing board, just like that in a recording studio. The THREE.1 has three frequency controls set at 10KHz, 1.25KHz and 125Hz respectively. The frequencies were selected to provide you with a just enough control to make dramatic improvements in any system.

Master Volume: The THREE.1 has a big master volume KNOB (no annoying up & down switches for us) to control the signal output to the amplifiers. Raise the volume level on your source units to their maximum and you will never need to touch them again.

24dB/Octave Linkwitz Riley Crossover: What is the benefit of fine tuning your system if you cannot accurately route the proper frequencies to the proper amplifier channels? The programmable audiophile crossover in the THREE.1 is the same crossover in many other award winning

AudioControl components and is a far cry from the wimpy crossovers that find their way into many amplifiers these days.

Para-BASS : You want bass, we got bass. This specially designed parametric control lets you adapt the bass response of any system to your listening desire. Given all of the various types of music combined with numerous possible bass response anomalies in every vehicle, a single control for bass just doesn't cut it. It's like painting a picture with only one color...BORING!

Pre-Amp Line Driver: Talk about your ironies. Amplifiers require a high voltage input signal (generally 2 to 5 volts) to operate with maximum dynamic range and the best signal-to-noise ratio. On the other hand, typical source units only produce 1 to 2 volts, if your lucky. In a system where the source unit is located in the front of the car and the amplifier(s) are located in the rear, the length of the connecting cables can have an negative impact on the strength of the signal.

The THREE.1 includes a line driver that takes the weak output voltage of a head unit and increases it 20dB (up to 13 volts peak) and then delivers it downstream to the amplifier inputs.

Balanced Inputs: The THREE.1 uses a unique balanced differential input circuit that helps cancel any noise that radiates into the signal path between the source unit and your THREE.1.

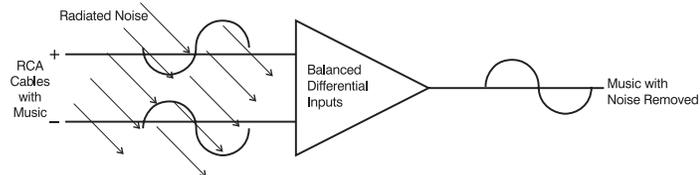


Figure 1: Balanced Inputs

Speaker Level Inputs: If you are like most people and like the look and features of your factory installed source unit but feel it's lacking in the power side, good news. The THREE.1 has speaker level inputs that will interface with most factory installed source units (even Bose) and let you add amplifiers and speakers to your hearts content.

Subwoofer Level Control: Need a little more bass to impress your buddies? Or maybe you want to tone it down to not scare off your date. Whatever the case, the THREE.1 has a subwoofer output level control that allows you to balance the amount of signal that goes to your subwoofer outputs.

Fader Control: The THREE.1 has 4 output channels and a fader control to allow for easy balancing between the front and rear speakers.

The Most Important Feature Of All: Reliability. That's right, your AudioControl THREE.1 comes with a full 5 year parts and labor warranty when it is installed by an authorized United States AudioControl dealer. These seasoned pro's have the training and the equipment to take care of the job quickly and not leave your dashboard looking like swiss cheese. Keep in mind that if you or your friends are "good with electronics" and choose to install it yourself, your THREE.1 still has a 1 year parts and labor warranty.

To activate your warranty, you need to FILL OUT AND SEND IN YOUR WARRANTY CARD! Also, save your invoice or sales slip as proof of purchase. Not only are these necessary for warranty purposes, they are also important if the unforeseen disappearance of your THREE.1 should happen while you are socializing at the local espresso and salmon bar. Insurance companies have very little imagination.



A GUIDED TOUR OF THE THREE.1

1. Graphic Equalization Bands: Three stereo controls centered at 125Hz, 1.25KHz, and 12.5 KHz with 12dB of cut or boost. These controls should be used to tweak your system, depending upon your mood.

2. Para-BASS Controls: Two simple controls allow for killer bass tweaking. The sweep knob selects the center frequency, between 40 and 80Hz. The gain knob provides 12dB of boost or cut, centered around the sweep frequency.

3. Subwoofer Level Control: Exactly what it says it is. Controls the amount of signal that goes to the sub-woofer output of your THREE.1.

4. Fader: When amplifier channels are connected to the front and rear outputs, the fader control will allow you to fade the signal level back and forth. This also means you can have front and rear fading even though your source unit only has 2-channel outputs.

5. Volume: Because the THREE.1 is a pre-amp unit, it serves as the main control unit in the audio system. It has a master volume control that controls the output to all of your amplifiers. You can now turn the volume control of your source unit all of the way up and deliver maximum signal to noise and voltage to the THREE.1.

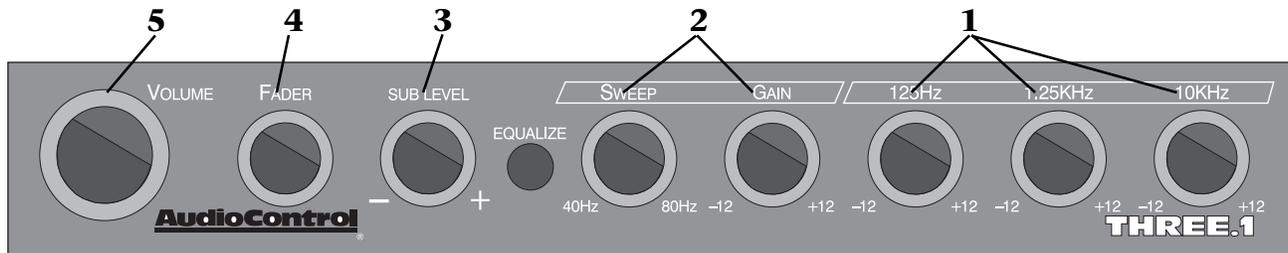


Figure 2: Front View of THREE.1

6. Input Jacks: The THREE.1 has 2 sets of inputs, MAIN and SPEAKER LEVEL. These inputs should get their signals from the main source unit/head unit and should attach to either RCA jacks *or* speaker leads that are coming out of your

source unit. Connecting the RCA and speaker level inputs at the same time will cause a tear in the time space continuum.

7. Output Jacks: Next to the inputs are the outputs which should be connected to the front, rear and subwoofer amplifiers, if applicable.

8. Power Connections: This nifty connector is a blessing to anyone who has tried to wire up their gear with their head crammed under the dash. You can wire up the power, ground, remote turn-on, and illumination from the convenience of the drivers seat and then casually plug it in the back of your THREE.1.

9. Balanced Input Selector: Located under the cover and behind the Input connectors are jumpers that allow you utilize or bypass the balanced input circuitry. Although it is shipped in the balanced mode, which is best, it may be necessary to change this depending upon the configuration of the components you use. To change this, move the appropriate jumper on the 3-pin header.

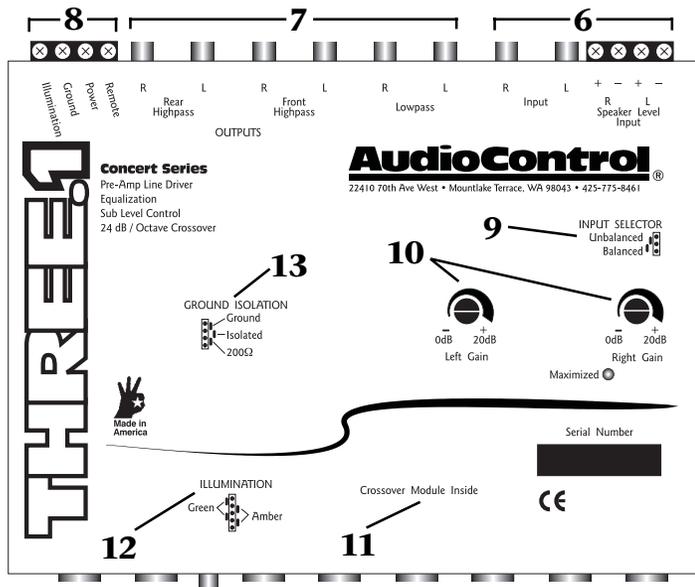


Figure 3: Top View of THREE.1

10. Input Gain Control: These potentiometers (aka “pots”) are used to increase the amount of signal voltage to your power amplifiers. With these controls you can provide up to 13 volts(peak) to your amplifier’s inputs. Check with your amplifier manufacturer’s spec’s to determine exactly how much voltage they can really handle. More info on this in the section on “Level Matching” page 12.

11. Crossover Frequency Selection: Under the top cover of your THREE.1 lies a plug-in module that controls the crossover functions. This module selects the frequency that the front and rear outputs of your THREE.1 will play down to as well as determining where your subwoofer will begin playing.

12. Illumination Selection: These jumpers let you change the backlight illumination to green or amber. Given our devotion to protect the rainforest, we have shipped the THREE.1 in the green mode.

13. Ground Isolation Selector: This feature allows you to change the power supply ground for different systems. When the THREE.1 is shipped from the factory, the selector is in the fully isolated position (which is generally the best). Alas, not every manufacturer (or installer) devotes so much time into getting their grounds right. Therefore, we have provided other ground isolation options to help if you have a ground loop noise(alternator whine)in your system. Experiment with different settings if you run into this type of problem. To change the settings, turn the system off, carefully move the black jumper from the center two pins (Isolated) and move it to either the top two pins (200ohm) or the bottom two pins (Ground).

If you don’t feel comfortable with everything you have read up to this point, run don’t walk to your nearest authorized AudioControl dealer and let them install it. Life is too short to be tearing your hair out over your car audio system.

INSTALLING YOUR THREE.1 IN-DASH EQUALIZER/CROSSOVER

Having absorbed everything in the manual up to this point, then you probably know we endorse having a professional install your THREE.1 as it would be in your best interest. Above and beyond having all of the appropriate technical know-how and experience, they have lots of cool tools.

If you are still with us and are feeling confident, then read on...

A. Placement and Mounting the THREE.1 In-Dash Equalizer/Crossover

Placement: By definition, the THREE.1 in-dash equalizer was designed to be installed on or near the dashboard of most cars. However, if you are building a real trick system, like with a separate audio system in the front and a separate one in the rear of a vehicle, the THREE.1 is an ideal pre-amp control that can be mounted in the front and/or the rear of the vehicle.

Mounting: The THREE.1 is flexible enough to be mounted almost anywhere, although somewhere on the dash or in a



Figure 4: THREE.1 with mounting brackets

center console is the most logical. You will want to be able to access it while you are sitting in the driver's seat of your vehicle. The THREE.1 is designed to be physically mounted almost anywhere in a vehicle, although it is recommended to avoid hot spots like the firewall, engine compartment, or tail pipe. The mounting location must also be safe from water seepage or areas with bad seals (rubber gaskets, not sleek furry mammals who eat salmon). If there are old water stains be wary of leaks and stay away.

We have provided brackets to assist you in mounting the THREE.1 chassis under the dashboard or glovebox. The screw holes on the THREE.1 chassis also allow for easy installation underneath a radio or with a dash kit. It is of utmost importance to mount the THREE.1 securely to avoid any undue stress or breakage from over acceleration or braking.

B. THREE.1 Power Wiring

• **ENLIGHTENING INFO** • Disconnect the negative terminal of your car's battery before working on any electrical connections. Failure to do so could lead to a dramatic spark in your life.

Remote Turn-On: Connect a 22 to 18 gauge wire from the head-unit's remote turn-on to the "Remote" connector on the THREE.1.

Positive(+12V) Connection: Insert an 18 gauge or larger wire into the connector labeled "Power" on the nifty connector of your THREE.1. Connect it to a good constant fused source of 12 volts (we suggest the battery.)

Ground Connection: Use the same gauge wire as you did for the positive connector and run it from the "Ground" connector on the THREE.1 to the negative terminal of the battery, a ground buss, or a verified ground location. The factory head unit ground is **not** recommended.

Illumination: The connector labeled "Illumination" on your THREE.1 provides power to the backlighting of your unit. Connecting it to a switched 12 volt source, such as the "Remote" will light up the backlighting of your THREE.1. A really cool idea is to connect the illumination wire to a factory dash light dimmer and have the ability to dim the backlighting of the THREE.1 with your dash lights.

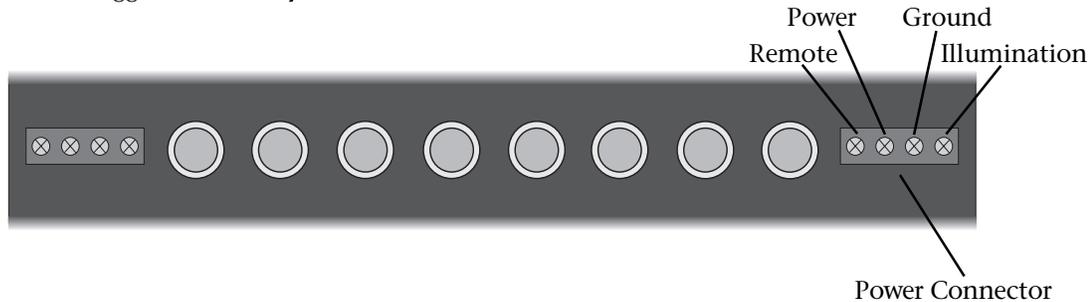


Figure 5: Rear View of the THREE.1

C. THREE.1 Audio Wiring

Planning: As you may already have guessed, there are numerous ways to configure the THREE.1 in your audio system. Spend a little quality time planning out your system and even sketching it out on paper if you can. The following diagrams are just a few of the possibilities.

Front, rear and subwoofer amplifier

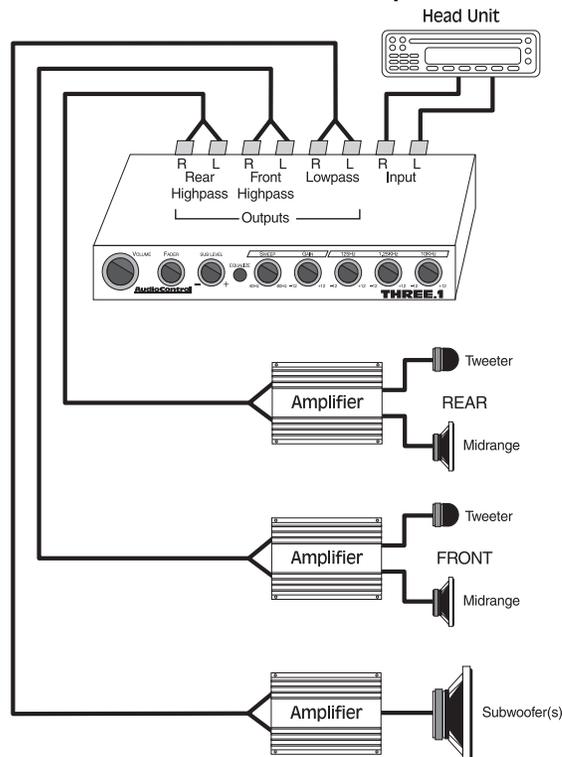


Figure 6: THREE.1 with source unit and three amplifiers

Four channel and subwoofer amplifier

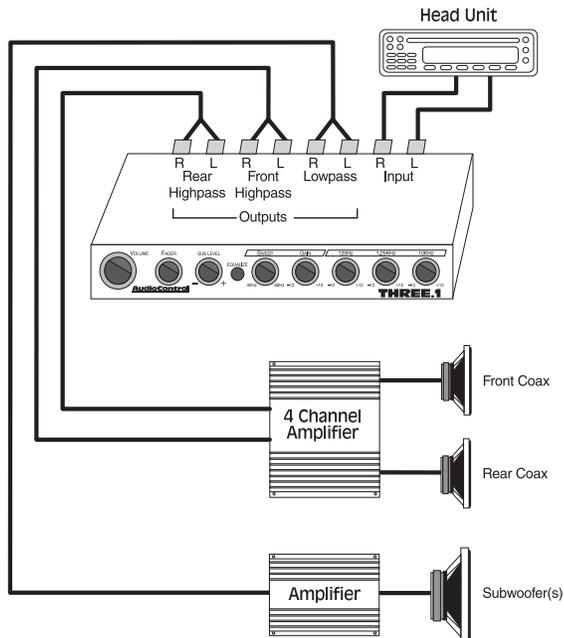


Figure 7: THREE.1 source unit, 4 channel amp and sub amplifier

Using a factory installed source unit

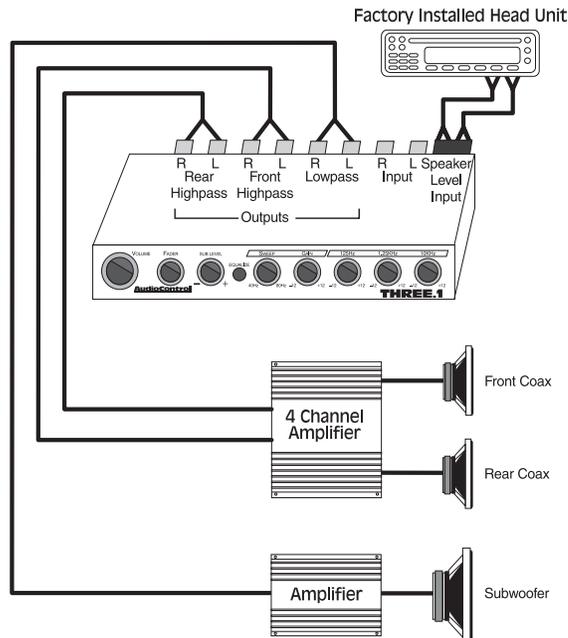


Figure 8: THREE.1 with speaker level, 4 channel amp and sub amplifier

Simple 2-way system

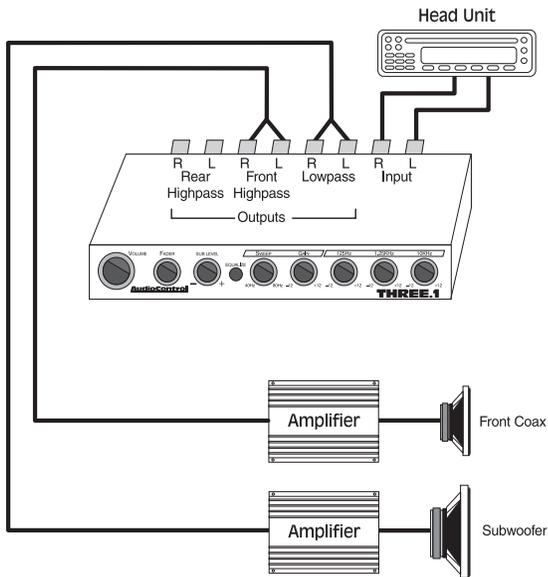


Figure 9: THREE.1 with source, front amp, and sub amp

D. Level Matching

Many manufacturers claim that their source units produce signal voltages in the area of 2 to 4 volts. However, what they neglect to mention is that you only achieve these incredible voltage levels when the volume is turned all the way up. Try listening to that all of the time. By following the level matching steps for the THREE.1 you will be able to take full advantage of the high voltage output of your head unit.

1. Disconnect the RCA cables leading into your amplifiers, and make sure the only RCA cables between your head unit and the THREE.1's main inputs are attached. Turn the volume level knob on the THREE.1 to maximum.
2. Play a favorite tape or compact disc that contains consistent, dynamic music and turn the source unit's volume control up to its maximum level (NOTE: Some source units may produce distortion or "clipping", when their volume controls are turned all of the way up. If this happens, you will hear distortion even at low levels when you connect the rest of the system. If this is the case, lower the source unit's volume level until you no longer hear distortion). The

volume control on the THREE.1 will now be the master volume control.

3. Using a small screwdriver, adjust the “Input Gain” control on the top of the THREE.1 until the yellow “Overload” LED starts to flicker with the music (NOTE: If the OVERLOAD light does not come on, because of the low output of the source unit, turn the Input Gain pot to maximum).

4. Turn off the entire system and attach the output RCA’s from the THREE.1 to the next component in line.

• Important Tip •

If the OVERLOAD light does not come on, because of the low output of the source unit, turn the Input Gain to maximum. Please refer to the manufacturers specifications on input voltage to determine whether you will need to decrease the “Input Gain” on the THREE.1 to avoid clipping the next component in line. If the next component in line is an AudioControl component, there is no need to re-adjust the “Input Gains”, because they can handle the hot signal voltage the THREE.1 produces.

5. Turn down the gain control on your amplifiers to the least sensitive setting which is turning the gain control counter clockwise. This will allow you to drive a hotter signal in to your amplifiers. For more info on this, download Tech Note 1006 from our web site.



Figure 10: Input Gain Controls

E. Adjusting The Equalizer

Stereo Bands: There are no specific guidelines as to setting the main equalizer controls on the THREE.1. Keep in mind that music can sound different depending upon who, what, where, and how a song was recorded. If your looking for some mid-bass kick, give the 125Hz knob a whirl. On the other hand if your front and rear speakers are having trouble keeping up with your subwoofer than crank 125Hz down a notch. If the vocals need some boosting or even toning down, us the 1.25KHz controls. The frosting on any recording is always the higher frequencies. The 10KHz control lets you provide just enough frosting or you can cut back so you don’t get any cavities.

Para-BASS Controls: The Para-BASS system control works with any systems that can reproduce bass in the 40-80Hz range. The bass response in a system is affected by four factors (1) the acoustics of the vehicle, (2) the location of the speakers, (3) the music on the tape, CD, or source unit and (4) the speakers used. Because of the variations in the recording process, we developed The Epicenter™ to help restore any low frequencies lost during the recording process. However, the acoustics of various environments are different. With this in mind our coffee-laden engineers developed the unique Para-BASS system.

The “Sweep” control allows you to select a center frequency (the frequency most affected) between 40 and 80hz. The “Gain” control then allows you to boost or cut at the selected frequency.

Hi-SPL: A quick way for more bass is to crank the “Gain” control up to 12dB and “Sweep” between 40-80hz while listening to some music. When you get a sudden rise in the bass response, your all set.

F. Crossover Modules: Additional crossover modules for THREE.1 are available from your authorized AudioControl dealer, or you can create custom modules by using the following formula:

$$\frac{7200}{\text{Frequency (Hz)}} = \text{Resistor Value In Kilohms}$$

Example: For a 2500Hz module - $7200/2500=2.88\text{Kohms}$

The 24 dB crossover module requires eight resistor of this value.

Note: Use 1/4 watt carbon or metal film resistors of a 5% tolerance or better.

G. Troubleshooting

Problem	Suggestions
No Sound	<ol style="list-style-type: none"> 1. Check “Power” and remote turn on for proper voltage. (Is power light on?) 2. Center the fader control. 3. Turn up “Input Gain” control. 4. Check ground connections. 5. Is the “Aux” button in the wrong position?
Hiss	<ol style="list-style-type: none"> 1. Turn down amp gains 2. Turn down amp gains 3. Turn down amp gains 4. Adjust source unit output
Distorting Speakers	<ol style="list-style-type: none"> 1. Adjust equalization levels 2. Adjust gain levels 3. Lower volume level of source unit
Whine	<ol style="list-style-type: none"> 1. Check impedance of source grounds to or Buzz amplifier grounds for resistance. 2. Change isolation selection of grounding jumpers. See page 7, #13.

If You Like The THREE.1, You’ll Love...

The EQL Concert Series is our award winning dual bandwidth, trunk mount equalizer. Thirteen octave and 1/2 octave spaced bands help tame even the most wicked acoustical environment, your car.



The Epicenter Concert Series is our patented (U.S. Patent #4,698,842) bass restoration component, that puts the “woof” back into any woofer. You have to hear it to believe it.

And now a word from the legal department...



The WARRANTY

People are scared of warranties. Lots of fine print. Months of waiting around. Well, fear no more, this warranty is designed to make you rave about us to your friends. It's a warranty that looks out for you and helps you resist the temptation to have your friend, "...who's good with electronics", try to repair your AudioControl product. So go ahead, read this warranty, then take a few days to enjoy your new THREE.1 before sending in the warranty card and comments.

"Conditional" doesn't mean anything ominous. The Federal Trade Commission tells all manufacturers to use the term to indicate that certain conditions have to be met before they'll honor the warranty. If you meet all of these conditions, we will warranty all materials and workmanship on the THREE.1 for one year from the date you bought it (five years if it is installed by an authorized United States AudioControl dealer) We will fix or replace it, at our option, during that time.

Here are the conditional conditions:

1. You have to fill out the warranty card and send it to us within 15 days after purchasing the THREE.1.

2. You must keep your sales receipt for proof of purchase showing when and from whom the unit was bought. We're not the only ones who require this, so it's a good habit to get into with any major purchase.

3. Your THREE.1 must have originally been purchased from an authorized AudioControl dealer. You do not have to be the original owner, but you do need a copy of the original sales slip.

4. You cannot let anybody who isn't: (A) the AudioControl factory; (B) somebody authorized in writing by AudioControl to service your THREE.1. If anyone other than (A) or (B) messes with your THREE.1, that voids your warranty.

5. The warranty is also void if the serial number is altered or removed, or if the THREE.1 has been used improperly. Now that sounds like a big loophole, but here is all we mean by it.

Unwarranted abuse is: (A) physical damage (don't use the THREE.1 for a car jack); (B) improper connections (120 volts into the power jack can fry the poor thing); (C) sadistic things. This is the best mobile product we know how to build, but if you mount it to the front bumper of your car, something will go wrong.

6. If an authorized United States AudioControl dealer installs the THREE.1, the warranty is five years.

Assuming you conform to 1 through 6, and it really isn't all that hard to do, we get the option of fixing your old unit or replacing it with a new one.

Legalese Section

This is the only warranty given by AudioControl. This warranty gives you specific legal rights that vary from state to state. Promises of how well your THREE.1 will perform are not implied by this warranty. Other than what we have covered in this warranty, we have no obligation, express or implied. Also, we will not be obligated for direct or indirect consequential damage to your system caused by hooking up the AudioControl THREE.1.

Failure to send in a properly completed warranty card negates any service claims.

AudioControl, Making Good Stereo Sound Better, Performance Match, The Epicenter, EQL, EQX, THREE.1, and Para-BASS are all trademarks of Electronic Engineering and Manufacturing, Inc.

This literature was conceived, designed, and written on a bleak, windy, and dreary rain-drenched day at our home in the Pacific Northwest Rainforest. The coffee was hot. No interns were present.

THREE.1 SPECIFICATIONS

All specifications are measured at 14.4 VDC (standard automotive voltage). As technology advances, AudioControl reserves the right to continuously change our specifications, like our weather.

Maximum input/output level	9.5Vrms/13V peak
Frequency response	10Hz-100kHz; +/-1dB
Total harmonic distortion	0.007%
Signal to Noise ratio	-110dB
Input Impedance	20K ohms
Output Impedance	150 ohms
Input gain	0-20dB
Equalization Cut/Boost	+/-12dB
Crossover slope	24dB/octave Linkwitz Riley
Factory crossover setting	90Hz
Power supply	High headroom PWM switching
Power draw	250mA
Recommended fuse rating	1 Amp
Illumination Color	switchable green or amber
Size	1"H x 6.75"W x 5"D
Weight	2 lbs
Country of origin	U.S.A

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AudioControl[®]

making good stereo sound better[®]

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