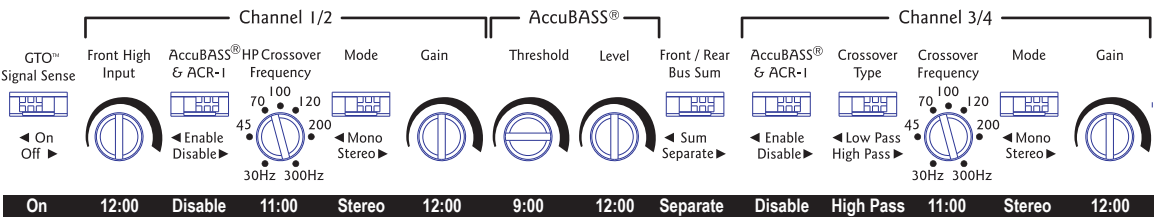


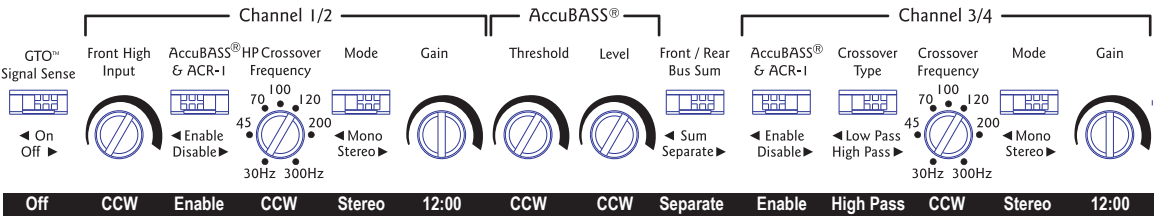
# LC-4.800 Common Use Case Setting Guideline

## Because We Care

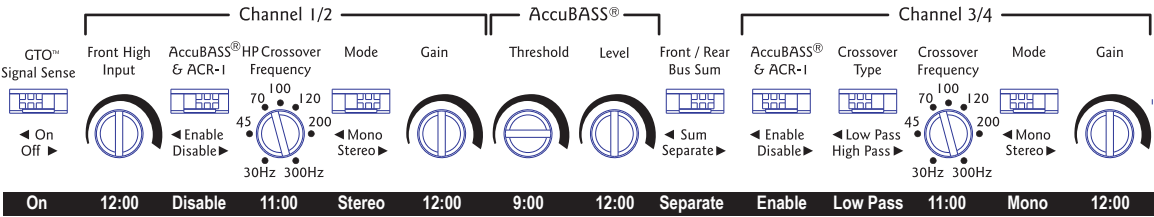
Use Case 1:  
Factory Head Unit  
Sum High and Low Front Signals  
1-2 to Front Full Range Speakers (HP @ 80 Hz)  
3-4 to Rear Full Range Speakers (HP @ 80 Hz)  
Line Out to Subwoofer Amp  
ACR-1 controls: Line Out to Subwoofer Amp



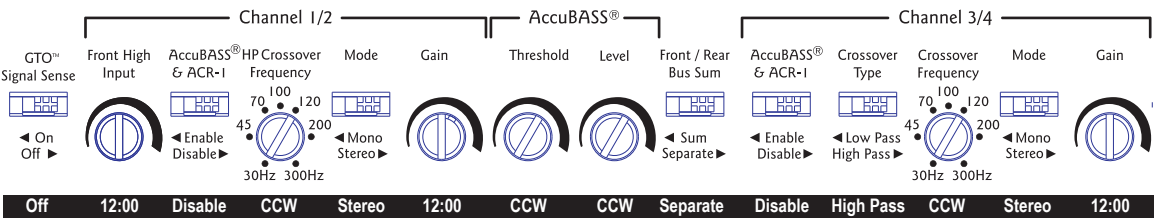
Use Case 2:  
2 channel line level source (such as a phone)  
to Front Line Level Inputs  
1-2 to Front Full Range Speakers  
3-4 to Rear Full Range Speakers  
No Subwoofer  
ACR-1 controls: Master Volume



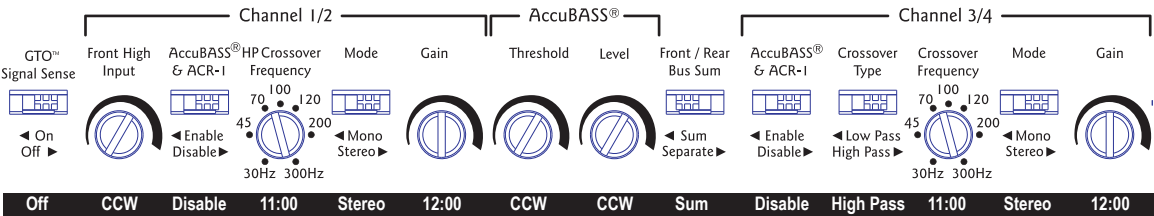
Use Case 3:  
Factory Head Unit  
Sum High and Low Front Signals  
1-2 for Front Speakers (HP @ 80 Hz)  
3-4 for Subwoofer Amp (LP @ 80 Hz)  
ACR-1 controls: 3-4 output to Subwoofer



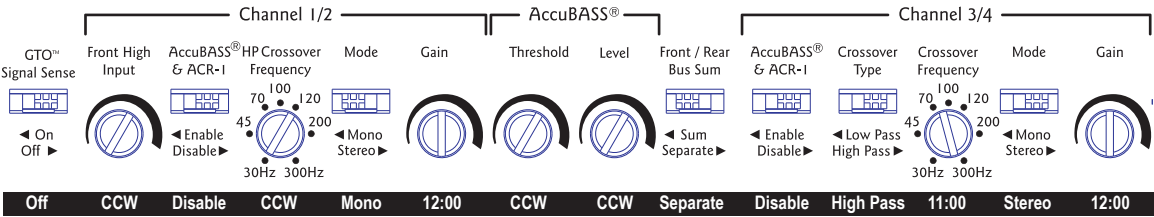
Use Case 4:  
Aftermarket Head Unit  
Line Level Inputs  
1-2 Full Range to Front Speakers  
3-4 Full Range to Rear Speakers  
No Subwoofer  
ACR-1 controls: not used in this case



Use Case 5:  
2 channel line level source (such as a phone)  
to Front Line Level Inputs  
1-2 to Front Full Range Speakers (HP @ 80 Hz)  
3-4 to Rear Full Range Speakers (HP @ 80 Hz)  
Line Output to Subwoofer Amp  
ACR-1 controls: Line Out to Subwoofer Amp



Use Case 6:  
Aftermarket Head Unit  
Head Unit Left to Front Left Line Level Input  
Head Unit Right to Rear Left Line Level Input  
1-2 Bridged for Front Left Full Range  
3-4 Bridged for Front Right Full Range  
ACR-1 controls: not used in this case



Use Case 7:  
Factory Head Unit  
Sum Low, Mid and High Signals using Front High, Front, and Rear speaker level inputs  
1-2 to Front Mid / Tweets (HP @ 300 Hz)  
3-4 to Front Woofers (LP @ 300 Hz)  
Line Out to Subwoofer Amp  
ACR-1 controls: Line Out to Subwoofer Amp

