THE ONE. THE ONLY.

THE EPICENTER®

THE ORIGINAL AND BEST BASS RESTORATION PROCESSOR

AUDIOCONTROL’S ORIGINAL BASS RESTORATION CIRCUIT | BALANCED DIFFERENTIAL INPUTS
PARABASS™ BASS CONTROL | PROGRAMMABLE PFM SUBSONIC FILTER | 13.5 VRMS MAX OUTPUT
REMOTE BASS RESTORATION LEVEL CONTROL INCLUDED
AudioControl’s engineers changed the world of mobile audio bass forever with The Epicenter, a revolutionary Bass Restoration processor which digitally maximizes the ultra-low bass on all types of source material. The Epicenter detects bass harmonics, then digitally recreates the underlying fundamental for the incredible punch and impact of live music, reproducing heart stopping, musical, and natural sounding bass. The Epicenter’s Bass Restoration can be shaped and dialed in to suit any listening style or preference with convenient ParaBASS controls and the included ACR-1 remote can be conveniently mounted to the dash to increases or decreased the Bass Restoration.

<table>
<thead>
<tr>
<th>Preamp Inputs</th>
<th>Maximum Input Level</th>
<th>Preamp Outputs</th>
<th>Maximum Output Level</th>
<th>ParaBASS Controls</th>
<th>THD</th>
<th>Signal to Noise</th>
<th>Frequency Response</th>
<th>PFM Subsonic Filter</th>
<th>Dash Remote (level control)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>15 Vrms</td>
<td>2</td>
<td>13.5 Vrms</td>
<td>Bandwidth</td>
<td>0.003%</td>
<td>110 dB</td>
<td>10 Hz - 100 kHz</td>
<td>33 Hz (default)</td>
<td>ACR-1 (included)</td>
</tr>
</tbody>
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The Bass Restoration circuit inside The Epicenter is designed to reproduce low frequency information by looking at the upper frequency ranges and detecting musical harmonics. These harmonics then allow The Epicenter to drop down a few octaves and reproduce the “missing” bass notes.

The Epicenter is available in Espresso Black and Sierra White. Match the esthetics of your installation with these two striking finishes. Legend has it that the original Sierra White finished Epicenters sound better than our new Espresso Black version. Rest assured that no matter which finish suits your style, you’ll be getting the same building-shaking bass AudioControl’s Epicenter is known for.