

# THE EPICENTER®

## More Bass...Louder!

**NEW!!!**



### The Epicenter InDash - Bass Restoration Processor with SPL Meter

If you want the best bass possible and a way to measure how loud your system is playing, The Epicenter InDash car audio processor is the perfect product for you. The Epicenter InDash is an expert combination of the bass enhancement circuits from The Epicenter along with a microphone and a 160-dB SPL (sound pressure level) display. Bring Out The Bass.



The Epicenter

### The Epicenter - Bass Restoration Processor

AudioControl's legendary bass restoration circuitry, The Epicenter, brings out the best bass in any system. Whether you like rock, jazz, hip hop, country, banda, classical, CD's, MP3's, or cassettes, you will love how The Epicenter makes your system sound. More Bass... Louder!!



### The Epicenter Plus - Bass Restoration Processor with OEM Integration Interface

Adding impactful bass to your factory installed system is simple with The Epicenter Plus. AudioControl's newest OEM interface processor converts your speaker-level signals into high quality pre-amp outputs to give you More Bass, LOUDER! Plus, you get an auxiliary input for adding secondary sources (like iPods and Satellite Radio).



The Epicenter Plus

**AudioControl**®

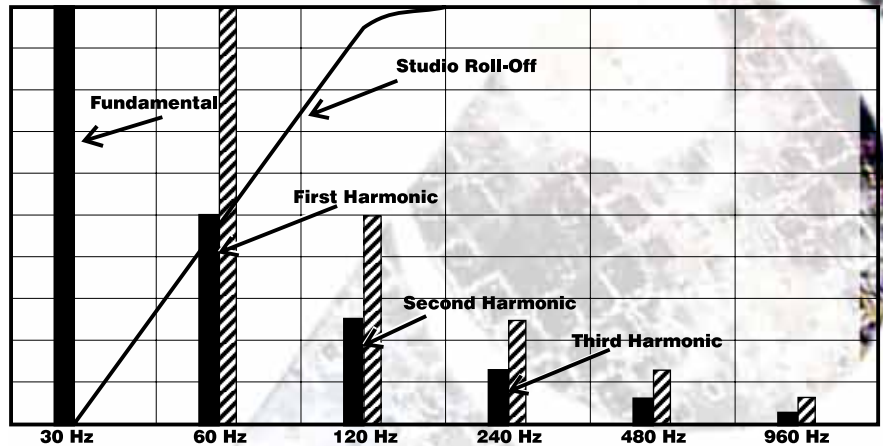
*making good sound better*®

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# The One, the Only . . . The Epicenter

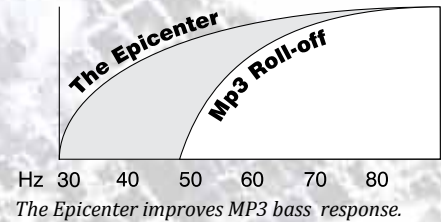
The unique bass restoration circuit of **The Epicenter**, originally patented by AudioControl, looks at the low frequency harmonics that are in the upper frequencies and uses them to recreate the lower bass fundamentals that have been compressed, rolled off, or simply removed. The chart shows what it does for the signal. What it does for you, is provide deep earth-shaking bass that you've never heard before.

**Woofer Protection** - Now that we've restored the bass to your system, can your woofers handle it? Of course they can...its all a question of degree. That's why we've included our Bass Maximizer and the PFM subsonic filter. With these settings, your installer can set **The Epicenter** to provide just the right level of bass signal for your speakers.



## Why not a Bass Boost?

Simple: Boosting the bass fixes very little! You can't boost what you don't have. Remember that the bass level is not just low...it's missing! This is why bass requires so much equalization in most cars and still falls short. **The Epicenter** gives the customer what they are looking for. Better bass! Not just louder noise, but truly better bass. This is especially critical with downloaded music. **The Epicenter** restores the bass that's missing in MP3s.



## Why do AudioControl OEM Processors work so well?

**The Epicenter Plus** and **The Epicenter InDash** are active, high-impedance (20K Ohms!) devices that accept speaker-level inputs from factory installed amplifiers up to 400 watts.

**The Epicenter** works with factory installed audio systems and gives you high-quality, level matched, pre-amp signals via standard RCA connectors. This will allow you to add high quality after-market amplifiers and processors while keeping the convenience and cosmetic features of the factory installed source unit. Unlike "inexpensive" passive speaker level inputs and line output converters, **The Epicenter** gives you the brilliant sound quality that AudioControl has been providing for over 30 years.

## THE EPICENTER<sup>®</sup> SPECIFICATIONS

All specifications are measured at 14.4 VDC (standard automotive voltage). As technology advances, AudioControl reserves the right to continuously change our specifications, like our Pacific Northwest weather. Although we are working on that.

Maximum pre-amp input level . . . . .	9.5 Vrms	Input Impedance . . . . .	20 Kohms
Maximum speaker-level input. . . . .	400 watts @ 4ohm	Output Impedance. . . . .	150 Ohms
Maximum output level . . . . .	9.5 Vrms	Power supply . . . . .	High headroom PWM
Frequency response . . . . .	10Hz-22kHz; +/-1dB	Power draw . . . . .	285mA
Total harmonic distortion . . . . .	0.003%	Recommended fuse rating . . . . .	2 Amps
Signal to Noise ratio . . . . .	- 130dB	Maximum remote trigger output current . . . . .	1 Amp
Balanced input noise rejection . . . . .	> 60dB	Country of origin . . . . .	U.S.A.

**AudioControl**<sup>®</sup>  
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