

# AudioControl®

Making Good Sound Great™

THE ONE. THE ONLY.

THE EPICENTER®



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THE ORIGINAL AND BEST BASS RESTORATION PROCESSOR

AUDIOCONTROL'S ORIGINAL BASS RESTORATION CIRCUIT | BALANCED DIFFERENTIAL INPUTS  
PARABASS™ BASS CONTROL | PROGRAMMABLE PFM SUBSONIC FILTER | 13.5 VRMS MAX OUTPUT  
REMOTE BASS RESTORATION LEVEL CONTROL INCLUDED

# MOBILE ELECTRONICS

## THE ORIGINAL AND BEST BASS RESTORATION PROCESSOR

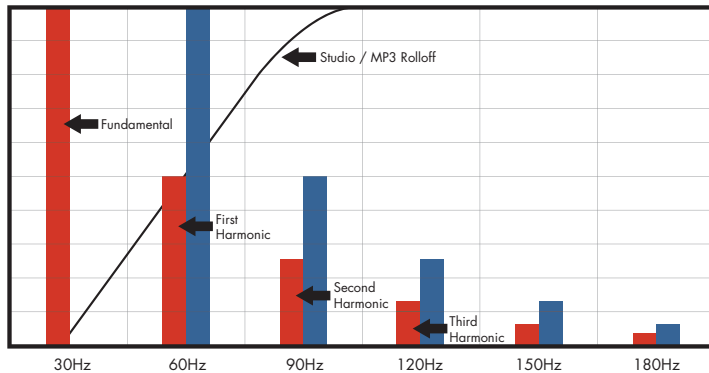
AudioControl's engineers changed the world of mobile audio bass forever with The Epicenter, a revolutionary Bass Restoration processor which digitally maximizes the ultra-low bass on all types of source material. The Epicenter detects bass harmonics, then digitally recreates the underlying fundamental for the incredible punch and impact of live music, reproducing heart stopping, musical, and natural sounding bass. The Epicenter's Bass Restoration can be shaped and dialed in to suit any listening style or preference with convenient ParaBASS controls and the included ACR-1 remote can be conveniently mounted to the dash to increase or decrease the Bass Restoration.

- AudioControl's Original Digital Bass Restoration Circuit
- Balanced Differential Inputs
- ParaBASS® Controls for Bass Shaping
- Voltage Limiter for Gain Matching
- Programmable PFM Subsonic Filter Subwoofer Protection
- 13.5 Vrms Maximum Output Level
- Lighted Epicenter Logo Flashes with Music
- ACR-1 Dash Remote Included for Bass Restoration Control

Preamp Inputs	Maximum Input Level	Preamp Outputs	Maximum Output Level	ParaBASS Controls		THD	Signal to Noise	Frequency Response	PFM Subsonic Filter	Dash Remote (level control)
				Wide	Sweep					
2	15 Vrms	2	13.5 Vrms	Bandwidth	Frequency Center 27 Hz - 63 Hz	0.003%	110 dB	10 Hz - 100 kHz	33 Hz (default)	ACR-1 (included)



ACR-1  
Remote Level Control Included



The Bass Restoration circuit inside The Epicenter is designed to reproduce low frequency information by looking at the upper frequency ranges and detecting musical harmonics. These harmonics then allow The Epicenter to drop down a few octaves and reproduce the "missing" bass notes.



The Epicenter is available in Espresso Black and Sierra White. Match the esthetics of your installation with these two striking finishes. Legend has it that the original Sierra White finished Epicenters sound better than our new Espresso Black version. Rest assured that no matter which finish suits your style, you'll be getting the same building-shaking bass AudioControl's Epicenter is known for.



www.audiocontrol.com

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Features, appearance and specifications subject to change without notice.